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THE SOUL OF

Bronze!

Screen Adaption by
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From Novel by
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Copyright, 1921
by
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In an interior town in France live Jacques and his fiancee, Nanette. Jacques is an engineer employed in a gun works of great magnitude.

One day they are out for a picnic. On their return home their wagon breaks down. Captain Duval Van Jean, of the French army, comes along in a two-seated automobile and offers to give them a lift. Nanette goes along in the automobile to be taken home while Jacques, the engineer, remains with the wagon.

On the way home Nanette is attracted to Capt. Duval Van Jean, who, by a coincidence, is working on the invention of a new cannon which is being constructed in the same factory where Jacques is employed.

Many meetings between Capt. Duval Van Jean and Nanette follow and as Jacques is somewhat older than Nanette, she soon breaks with him and announces her engagement to the officer.

Jacques has watched the Captain woo Nanette on various occasions and when Nanette makes her decision his jealousy toward the officer knows no bounds.

The last day on which the cannon invention of the officer is to be moulded, the great traveling crane is carrying along the various ingredients which are to be poured into the fiery molten bronze, the ingredients being a secret known only to Capt. Duval Van Jean. As it is traveling to the proper place, the crane stops and will not turn over to allow the contents to drop into the cauldron below. Jacques is shouting orders to the man who is at the foot of the crane and who does not seem

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to be able to make it function. Capt. Duval Van Jean grabs a big monkey wrench and starts to climb to the top of the traveling crane. He balances himself carefully and manages to loosen the bolt. He starts to descend but the heat below must have affected him for he faints, falls, manages to grasp the cable and dangles there right over the terrible cauldron filled with white heated bronze.

In that instant Jacques sees a vision of the Captain seated under a tree with Nanette. Jealousy causes his brain to reel. He runs to the bottom of the windlass, pulls the lever and precipitates the officer into the cauldron below. It is a terrible scene. He walks out perspiring with fear and horror. He joins the crowd no one suspecting that he is a murderer.

When the bronze is poured into the mould everyone takes off his hat knowing that the officer is being buried forever.

The cannon is finished and flowers are brought and placed on it in memory of the Captain. The cannon also bears a brass oval plate inscribed:

"Sacred to the memory of Capt. Duval Van Jean,
Born 1887, died March 16th, 1914."

Nanette is seen dressed in black and is sorrowfully led away. Jacques is shown with clenched fists and with perspiration streaming down his face.

The next day the war starts. Jacques enters the service of his country and emerges from many a bloody battle. The time comes when, after an assault by the Germans, Jacques alone is left alive of the little French group. He is badly wounded. Shells burst about him, and ^{as} he is lying on the ground a vision appears to him and he rises. He staggers to his feet.

The vision points to the cannon. He staggers, manages to reach it and finds a full complement of shells. He starts to load and as he does so he clenches the cannon for support. It has the oval brass plate with Duval's inscription on it which he reads through his misty, stark eyes. The vision is the spirit of Duval. Again and Again he loads the cannon. He has managed to get his range and decisively turns the tide of battle just before he staggers and falls against the cannon wheel. As he expires the spirit of the man whose life he took takes the French flag and ^{places it} ~~places it~~ over Jacques' body.

THE END

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